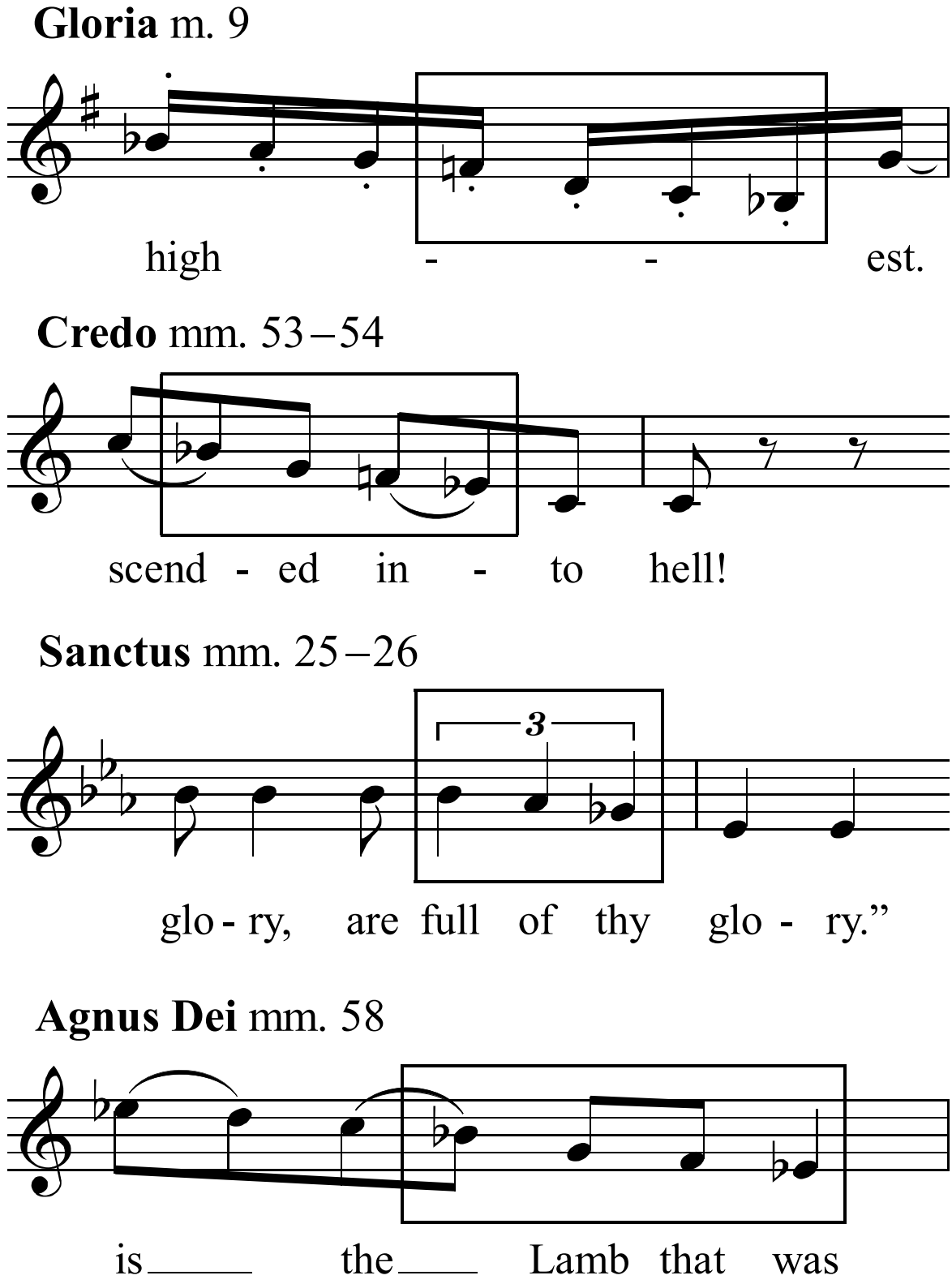

Figure 3. André J. Thomas, *Mass: A Celebration of Love and Joy.* SATB unison melodic motive: ♭7 - 5 - 4 - ♭3

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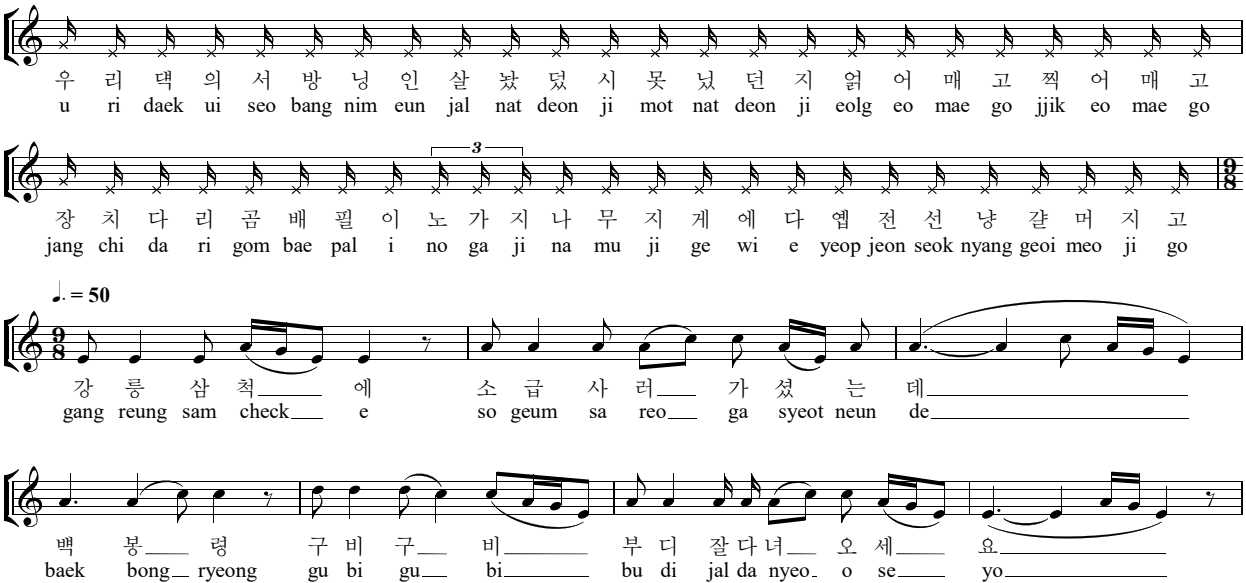

Appendix B. *Yeokkeum Arirang*

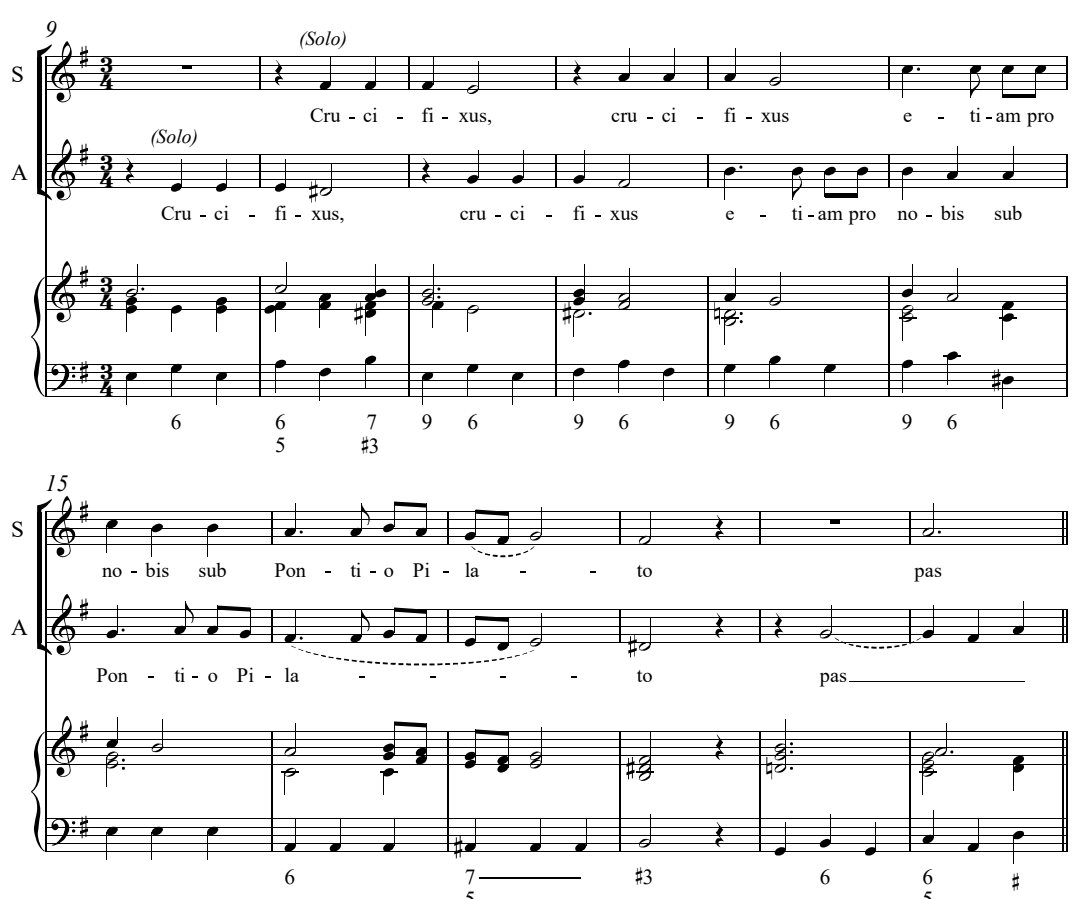

Figure 3. Antonio Vivaldi, *Credo,* "Crucifixus," mm. 9–20.

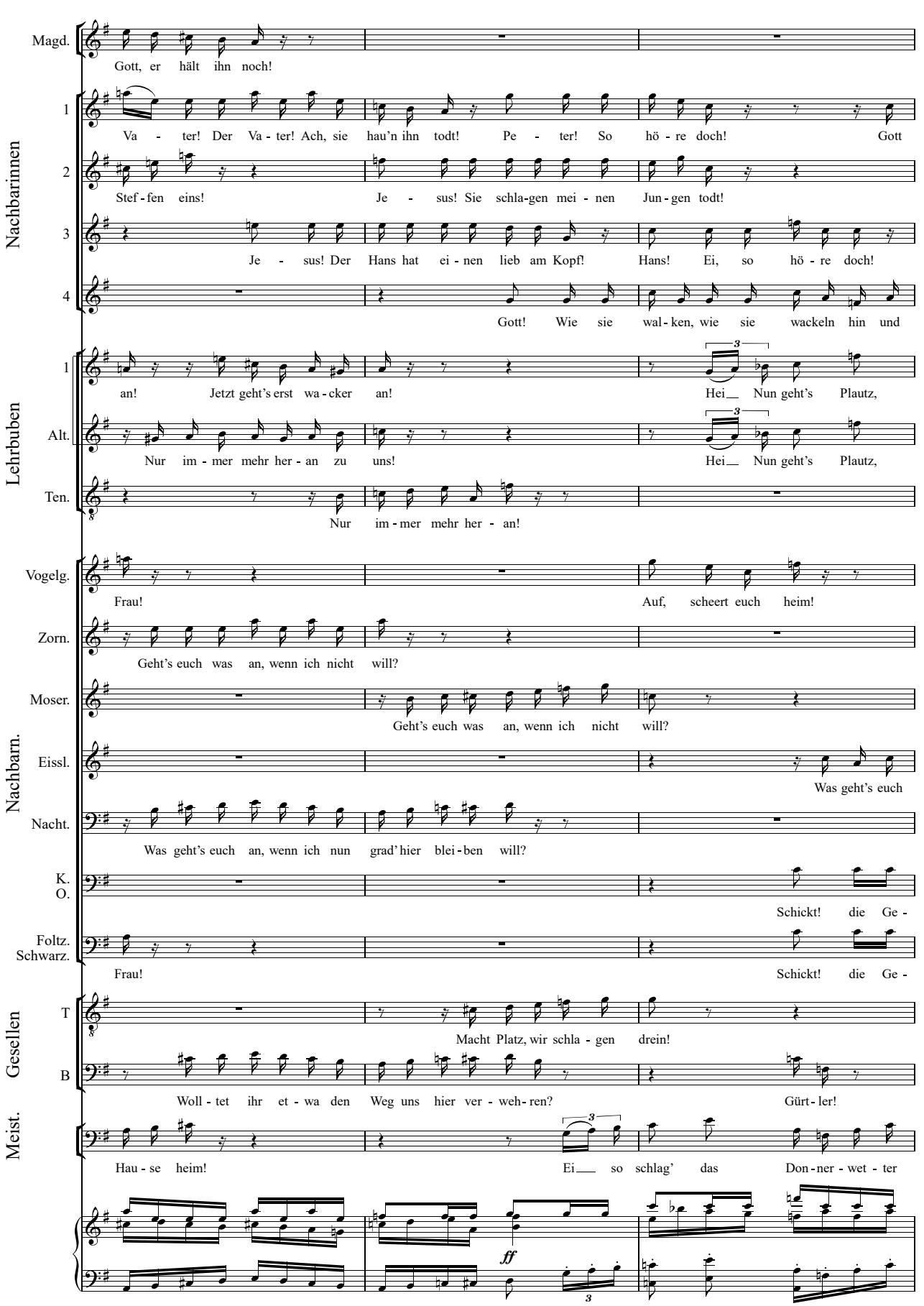

Figure 4. Richard Wagner, *Die Meistersinger von Nürnberg,* end of Act II.
18-part vocal ensemble